Part 1: Major key signatures. Provide the key signatures in both clefs for the nine keys.

- C major
- G major
- D major
- A major
- E major
- F major
- B♭ major
- E♭ major
- A♭ major
Part 2: Relative and parallel major-minor relationships

In treble clef, write the key signature and scale for the minor key relative to Eb major.
Key name: ________________

In bass clef, write the key signature and scale for the minor key relative to C major.
Key name: ________________

In treble clef, write the key signature and scale for the minor key relative to E major.
Key name: ________________

In bass clef, write the key signature and scale for the minor key relative to F major.
Key name: ________________

What is the parallel minor key to F major? ________________.
In the treble clef, write the key signature and scale for this key.

What is the parallel minor key to G major? ________________.
In the bass clef, write the key signature and scale for this key.
Part 3: Natural minor, harmonic minor, and melodic minor scales

Provide the appropriate key signatures and scales using whole notes.

B natural minor in bass clef, ascending scale

\[ \text{\begin{music}
\text{C}\text{-}\text{natural}\text{-}\text{minor}\text{-}\text{bass}\text{clef}\text{-}\text{ascending}\text{scale}}
\end{music}} \]

D harmonic minor in treble clef, ascending scale

\[ \text{\begin{music}
\text{D}\text{-}\text{harmonic}\text{-}\text{minor}\text{-}\text{treble}\text{clef}\text{-}\text{ascending}\text{scale}}
\end{music}} \]

E melodic minor in treble clef, ascending and descending scale

\[ \text{\begin{music}
\text{E}\text{-}\text{melodic}\text{-}\text{minor}\text{-}\text{treble}\text{clef}\text{-}\text{ascending}\text{and}\text{descending}\text{scale}}
\end{music}} \]

A harmonic minor in bass clef, ascending scale

\[ \text{\begin{music}
\text{A}\text{-}\text{harmonic}\text{-}\text{minor}\text{-}\text{bass}\text{clef}\text{-}\text{ascending}\text{scale}}
\end{music}} \]

In treble clef, write the key signature and ascending scale for G Phrygian.

\[ \text{\begin{music}
\text{G}\text{-}\text{Phrygian}\text{-}\text{treble}\text{clef}\text{-}\text{ascending}\text{scale}}
\end{music}} \]

In bass clef, write the key signature and ascending scale for A Mixolydian.

\[ \text{\begin{music}
\text{A}\text{-}\text{Mixolydian}\text{-}\text{bass}\text{clef}\text{-}\text{ascending}\text{scale}}
\end{music}} \]

In the bass clef, write the key signature and ascending scale for G# Locrian.

\[ \text{\begin{music}
\text{G}\#\text{-}\text{Locrian}\text{-}\text{bass}\text{clef}\text{-}\text{ascending}\text{scale}}
\end{music}} \]

In the treble clef, write the key signature and ascending scale for G Aeolian.

\[ \text{\begin{music}
\text{G}\text{-}\text{Aeolian}\text{-}\text{treble}\text{clef}\text{-}\text{ascending}\text{scale}}
\end{music}} \]